



C. WORSLEY

*Lana ti dola*



# Para ti sola



Palabras rimadas de  
J. GARCÍA ROMERO

Canción amorosa

Música de  
CLIFTON WORSLEY

Moderato



Piano introduction in G major, 6/8 time, 4 measures. The music features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The introduction consists of four measures. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.



Vocal and piano accompaniment for the first line of the song. The vocal line is in G major, 6/8 time, and consists of four measures. The piano accompaniment is in G major, 6/8 time, and consists of four measures. The piano accompaniment features a piano (*p*) dynamic and a legato marking. The lyrics are: ¡Cuan - tas veces he pensado yo que tu mi - ra - da se - ri - a la que al



Vocal and piano accompaniment for the second line of the song. The vocal line is in G major, 6/8 time, and consists of four measures. The piano accompaniment is in G major, 6/8 time, and consists of four measures. The piano accompaniment features a piano (*p*) dynamic and a legato marking. The lyrics are: fin con un fuego devorador hi - rie - se mi triste vi - da! Cuantas



ve - - - ceslohepensado yo! Pa - ra ti so - la he de

*p*

ser! Pe - ro es unmomentodolor pen-sar lle-gara algun

*f* *p*

dí - a en que me vie - se le - jos de mi i - lusion que - ri

*rit.*

da No po -

*a tempo* *rit.*



*rit. f ten. energico p rit*

dian - te por que sin ti — ja - más com pre n de - ré la vi - da cruel cal -

*rit. f energico rit.*

### Meno

va - rio de mi do - lor — Pa - ra ti sola he de ser —

*p*

*rit.*

so - lamente para ti! —

*rit. a tempo calando p*